

“I had known all along that this play could not be encompassed by conventional realism, and for one integral reason: in Willy, the past was as alive as what was happening at the moment, sometimes even crashing in to completely overwhelm his mind. I wanted precisely the same fluidity in the form”

23rd - 27th March | Chapter Arts Centre | [www.chapter.org](http://www.chapter.org)

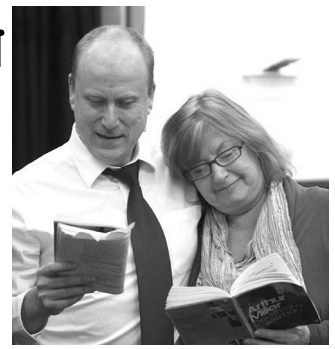
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# DEATH OF A SALESMAN

“Ok come on , stop laughing” I say whilst laughing, “let’s get going again... Dan, what have you drawn in my script? Is that a m.....?”

Corpsing has been a fairly common phenomenon in rehearsals, odd you may think given the subject matter. I see it as a necessary process to get over the self consciousness of having to be terribly serious for 2 and a bit hours.



As I type this we have two weeks to go – and we’re very much ready. The performances are spot on, the score is perfect (and about to be recorded), the props and costume fit the period perfectly and Tom Barker has finally had his hair cut (worth coming to see it for that alone I’d say).

I’ve learnt what it’s like to be a director – it’s not so easy. I came a cropper of fiscal policy the other day – not something I thought I’d ever type. My costume quote was ex VAT my final bill will include VAT – upshot? Money shortfall and me swearing at a text message.

During the course of the rehearsal process I’ve managed to incorporate ideas from *Doctor Who* (classic series of course), *The Sopranos*, *Queer as Folk* and *Band of Brothers*. Have a game of “Random Tom Idea Bingo” whilst watching it, see if you can spot them all.

~ Tom Hockey (Director)

Everyman Theatre’s production of ***Death of a Salesman*** runs at Chapter Arts Centre from 23-27 March 2010. Tickets are £8 (£6 concessions for Tuesday/Thursday) All performances start at 7:30pm. Book now at [www.chapter.org](http://www.chapter.org) or by calling the Chapter Box Office on (029) 2030 4400.

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## THE EVERYMAN NEWSLETTER GOES ON-LINE!

As an Everyman Theatre member this newsletter is sent to you each month to remind you of forthcoming productions, auditions and clubnights that are taking place.

Now you will be able to browse an electronic copy straight from the Everyman Theatre website at [www.everymantheatre.co.uk](http://www.everymantheatre.co.uk) so that you can keep up to date, wherever you happen to be!

From **Monday 22 March 2010** you will find that an e-copy of this newsletter will be added to the website and then subsequent editions will also become available shortly after they have been sent-out.

If you would like to be kept updated of events via email, please send a message to [luke.todd@yahoo.co.uk](mailto:luke.todd@yahoo.co.uk).

E-newsletters are circulated on Monday evenings to both Everyman members and to those who have either expressed an interest/been involved in a recent Everyman Theatre Cardiff production (since 2007)

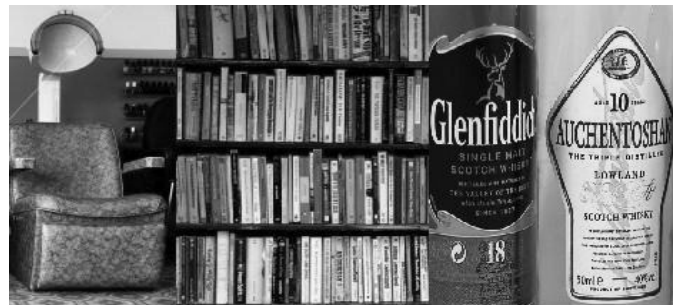
# Super Clubnight

Tues 20, Wed 21 and Thurs 22 April

When Rita - a desperately discontented young woman, wife and hairdresser - effectively breaks into Frank's office, the whisky weary tutor has not seen or heard anything like her for some time, if ever. Having taken on Open University work for the extra cash – and no doubt as an additional alibi for sneaking off to the pub – Frank is simply stunned when Rita barges in. Friendship and heartbreak ensue.

The play's central relationship is incredibly true to life – people who think in a similar kind of way and have common values (or arguably those who have opposing views but mutual respect and admiration) can be drawn to each other at any age or station in life. This is beautifully and truthfully played out here – as two counterpoints Rita and Frank complement each other superbly, though they are not always in perfect balance. We feel genuine empathy for both characters as their circumstances and personalities unfold.

Although the play is highly humorous, it is not a straight comedy. There are few classic 'gags' and very little physical comedic action – those featured are symbolic, and not played for laughs. The humour is very natural, really quite astute and at times deeply touching.



**Educating Rita** by Willy Russell

Commissioned by the RSC in 1978, the play premiered at the company's Warehouse Theatre in London in 1980. My aim for this super club-night is similar to that which Willy Russell recalls having when he penned the script: "I knew I just wanted to put some joy into that place and write something for it."

**Educating Rita** is an intelligent and insightful piece of modern British theatre, for all audiences.

Rita ..... Jenni Rose Davies  
Frank ..... Simon Fuddy  
Directed by Jen Callow

Super clubnights are thoroughly rehearsed, script-held projects, performed for members, family and friends. **They are not public fee-paying productions.**

However, the gift of a bottle of Spanish plonk, 4 pack of Guinness or a nice single malt would not go amiss!

## Everyman Summer Theatre Festival 2010 Online Box Office Now Open!

Come join us at St Fagans: National History Museum, for an afternoon or evening of indulgence and the best outdoor entertainment in town!

6 - 10 Gorffennaf :            **GAIR AM AIR** (*gan Tim Baker*)

7 - 17 July:                    **MUCH ADO ABOUT NOTHING** (*by William Shakespeare*)

21 - 31 July:                 **HMS PINAFORE** (*by WS Gilbert & Sir Arthur Sullivan*)

24 - 31 July:                 **WINNIE THE POOH** (*by AA Milne*)

**BOOK ONLINE @ [www.everymanfestival.co.uk](http://www.everymanfestival.co.uk)!**

# Stratford Reminder

Don't forget that there will be an outing to see the matinee performance (1pm) of the RSC's *Antony and Cleopatra* on **Saturday 22 May**.

*'Two charismatic and powerful leaders find in each other an irresistible and yet unattainable equal. Caught between desire and duty their affair will shake the foundations of the known world. Power politics and passion collide in Shakespeare's captivating tragedy. RSC Artistic Director Michael Boyd directs Darrell D'Silva and Kathryn Hunter in the title roles.'*

Please contact Jen ([jen.callow@hotmail.co.uk](mailto:jen.callow@hotmail.co.uk)) if you have any queries about this trip



## *Much Ado about Bluffing and Quoting*

We must spend much more time quoting the bard outside Everyman rehearsals than we imagine. The list is endless, we are never stuck for a word or catchphrase as he provided most of them. See if you can get through next week without quoting Shakespeare, it's near impossible, don't take my word for it read Bernard Levin's famous article below.

Try the bluffers guide to Shakespeare quiz on the next page, it's tricky but the answers are already there, you just have to look them up. *In any event it will help you "hoodwink" your friends backstage at the Festival.*

## **Quoting Shakespeare.**

*If you cannot understand my argument, and declare "It's Greek to me", you are quoting Shakespeare; if you claim to be more sinned against than sinning, you are quoting Shakespeare; if you recall your salad days, you are quoting Shakespeare; if you act more in sorrow than in anger, if your wish is father to the thought, if your lost property has vanished into thin air, you are quoting Shakespeare; if you have ever refused to budge an inch or suffered from green-eyed jealousy, if you have played fast and loose, if you have been tongue-tied, a tower of strength, hoodwinked or in a pickle, if you have knitted your brows, made a virtue of necessity, insisted on fair play, slept not one wink, stood on ceremony, danced attendance (on your lord and master), laughed yourself into stitches, had short shrift, cold comfort or too much of a good thing, if you have seen better days or lived in a fool's paradise - why, be that as it may, the more fool you, for it is a foregone conclusion that you are (as good luck would have it) quoting Shakespeare; if you think it is early days and clear out bag and baggage, if you think it is high time and that that is the long and short of it, if you believe that the game is up and that truth will out even if it involves your own flesh and blood, if you lie low till the crack of doom because you suspect foul play, if you have your teeth set on edge (at one fell swoop) without rhyme or reason, then - to give the devil his due - if the truth were known (for surely you have a tongue in your head) you are quoting Shakespeare; even if you bid me good riddance and send me packing, if you wish I were dead as a door-nail, if you think I am an eyesore, a laughing stock, the devil incarnate, a stony-hearted villain, bloody-minded or a blinking idiot, then - by Jove! O Lord! Tut, tut! for goodness' sake! what the dickens! but me no buts - it is all one to me, for you are quoting Shakespeare.*

# A very useful Pre Festival Bluffers Quiz

1. **"Can one desire too much of a good thing?"** (*Act IV, Scene I*)
  - a) As You Like It
  - b) Hamlet
  - c) Two Gentlemen of Verona
2. **"The king's name is a tower of strength"** (*Act V, Scene III*)
  - a) Richard III
  - b) Richard II
  - c) King John
3. **"For you and I are past our dancing days"** (*Act I, Scene V*)
  - a) Midsummer Nights Dream
  - b) Twelfth Night
  - c) Romeo and Juliet
4. **"But love is blind, and lovers cannot see"**
  - a) Alls Well That Ends Well
  - b) Merry Wives of Windsor
  - c) Merchant of Venice
5. **"As good luck would have it"** (*Act III, Scene V*)
  - a) Merry Wives of Windsor
  - b) Comedy of Errors.
  - c) Hamlet
6. **"He hath eaten me out of house and home"** (*Act II, Scene I*)
  - a) Henry IV Part II
  - b) Henry V
  - c) Henry VI
7. **"The first thing we do, let's kill all the lawyers"** (*Act IV, Scene II*)
  - a) King Lear
  - b) Julius Ceasar
  - c) King Henry VI Part II
8. **"We have seen better days"** (*Act IV, Scene II*)
  - a) Timon of Athens
  - b) Henry VIII
  - c) Cymbeline
9. **"But, for my own part, it was Greek to me"** (*Act I, Scene II*)
  - a) Julius Ceasar
  - b) Troilus and Cressida
  - c) Antony and Cleopatra
10. **"I 'll not budge an inch"** (*Induction, Scene I*)
  - a) Titus Andronicus
  - b) Taming of the Shrew
  - c) Pericles Prince of Tyre.



**Answers on the back-cover!**

# COMING SOON FROM EVERYMAN THEATRE...

**Strindberg Knew my Father | 11-15 May 2010**

**Everyman Summer Theatre Festival 6-31 July 2010**

**Gair am Air | 6-10 July**

**Much Ado About Nothing | 7-17 July**

**HMS Pinafore | 21-31 July**

**Winnie the Pooh | 24-31 July**



**The Crucible | 16-20 November 2010**

**Find out more about future productions by visiting [www.everymantheatre.co.uk](http://www.everymantheatre.co.uk)  
or [www.everymanfestival.co.uk](http://www.everymanfestival.co.uk)**

## **Bluffers Quiz: ANSWERS**

1. = A; 2. = A; 3 = C; 4. = C; 5. = A; 6. = A; 7. = C; 8. = A; 9 = A; 10 = B.

**0 to 3 correct** | Bluffing practice needed- watch more Melvyn Bragg.

**4 to 7** | Join the Everyman trip to Stratford to improve a little.

**8 +** | Excellent you should be presenting Everyman Clubnights on the Bard

# Club Nights

Clubnights are currently being confirmed for the remainder of the season. Details of these clubnights will be on the website ([www.everymantheatre.co.uk](http://www.everymantheatre.co.uk)) soon.

March 24th Members to see Everyman's production of *Death of a Salesman* directed by Thomas Hockey.



**EVERYMAN  
THEATRE**

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Please send contributions to the editor by mail at Chapter or by email.

Submissions for the next full newsletter must be received by **13 April 2010.**