

AUDITIONS

for Everyman Theatre Cardiff's production of



Ghosts, by Henrik Ibsen

**on Monday 27 February 7.30pm
in the Clubroom, Chapter Arts Centre**

Ghosts is the second in our season of banned theatre to celebrate Everyman's 70th Birthday.

Performance dates: 22-26 May 2012
on the main-stage at Chapter Arts Centre.

**For full details on all of our forthcoming productions,
please visit**

www.everymantheatre.co.uk |
www.everymanfestival.co.uk



AUDITION NOTICE

Synopsis

Helen Alving is about to dedicate an orphanage she has built in the memory of her dead husband, Captain Alving. She reveals to her spiritual advisor, Pastor Manders, that she has hidden the evils of her marriage, and has built the orphanage to deplete her husband's wealth so that their son, Oswald, might not inherit anything from him. Pastor Manders had previously advised her to return to her husband despite his philandering, and she followed his advice in the belief that her love for her husband would eventually reform him.

However her husband's philandering continued until his death, and Mrs. Alving was unable to leave him prior for fear of being shunned by the community. During the action of the play she discovers that her son Oswald (whom she had sent away so that he would not be corrupted by his father) is suffering from inherited syphilis, and (worse) has fallen in love with Regina Engstrand, Mrs. Alving's maid, who is revealed to be an illegitimate daughter of Captain Alving, and thereby Oswald's own half-sister.

The play concludes with Mrs. Alving having to decide whether or not to euthanize her son Oswald in accordance with his wishes. Her choice is left unknown.

AUDITIONS

Auditions take place on Monday 27 February at 7.30pm in the Clubroom at Chapter.

It will take the form of a workshop and ***no appointments need to be made***. Scenes to be focused on are listed below and it will be beneficial to look at these scenes to gain an understanding of the role and text before the audition workshop. It may be necessary to have a recall on Friday 2 March.

CAST

Mrs Alving widow of Captain Alving, late Chamberlain to the King. (age about 45-55)

Oswald Alving her son, a painter (25-30)

Pastor Manders (aged in his 50's)

Jacob Engstrand a carpenter (aged 50-60)

Regina Engstrand Mrs Alving's maid (20-25)

2 servants.



Casting will depend to a fair degree on the age of the characters (i.e. Mrs Alving needs to look old enough to be Oswald's mother!)

Auditions will focus on the following scenes from the Michael Meyer translation (Methuen)

Act One opening scene – Regina and Engstrand (pages 27 – 31).

Act One – Manders and Mrs Alving (pages 35 – 38).

Act One – Oswald, Mrs Alving and Manders (pages 43 - 47).