

EVERYMAN THEATRE CARDIFF LTD

SUMMER THEATRE FESTIVAL 2012

At St Fagans: National History Museum



PINOCCHIO

By Nerys Jones

AUDITION NOTICE

Director: Nerys Jones

Pinocchio is a playful but mischievous wooden puppet, who fast gets into trouble as he travels on a wondrous adventure! Meeting friends and villains through the streets of Italy, Pinocchio must learn right from wrong, who to trust, who to not and when to have fun and enjoy himself!

The play requires high-energy actors capable of interacting with an audience and demonstrating impeccable comic timing and a sense of craziness.

Weird and wonderful skills from gymnastics, circus training, magic tricks and instrument playing to your very own party tricks are desired but not essential... so please come along and show us your talent and hidden wondrous magical side!

Performance Dates

Saturday 28th July - Saturday 4th August 2012

Times vary - but please note,

ALL performances are during the day.

Rehearsal period from May

Rehearsal days [scheduled calls]

two evenings per week [tbc], 18.00-22.00

plus Saturdays and Sundays, 10.00-18.00

***Extra rehearsals may be added nearer to production period**

Technical rehearsals and dress rehearsal -

Thursday 26th/Friday 27th July

THE CHARACTERS

Pinocchio	Mischievous Wooden Puppet
Mr. Antonio	A Cheeky Italian Carpenter
Mr. Gepetto	An Italian Woodcarver/Puppet Maker with a very short fuse
Fox	Mischievous Villain
Cat	Mischievous Villain
Fire-eater	A Nasty Italian Showman
Blue	A friendly fairy who guides Pinocchio along the way
Clowns	Lots of different clowns ... that 'clown' around!
Puppets	Lots of different puppets ... that 'puppet' about!
AND MANY MORE.....	

THE DIRECTOR

Nerys Jones has been acting, singing and dancing since the age of three. She has been a member of several drama and theatre groups, played professional supporting artist roles and is now a qualified drama teacher. She enjoys being a part of all different kinds of theatre and has a passion for writing and directing. From school productions, A-Level and GCSE practical examinations, to running her own youth and adult company, STARS Performing Arts, Nerys is constantly working on a new project! She joined Everyman last summer as the MC in *Old King Cole*, followed by Marlene Dietrich in *Good* in November 2011.

Past productions of acting/dancing/choreographing include:

Dracula Spectacular, Oklahoma, Annie, The Sound of Music, Beauty is a Beast, Me and My Girl, The King and I, Titanic, Calamity Jane, Shakers, An Inspector Calls, Romeo and Juliet, Macbeth, Under the Stars, Fragile, Old King Cole, Sailor Beware and Good.

Past productions of writing and directing include:

Treasure Island, War Peace Love Laughter, Romeo and Juliet STARS Cross'd Lovers, Macbeth Rise to the STARS!, Alice in STARSland, The Adventures of Tin STARS Reporter!, Dracula STARStacular, Under the Stars, Who?, BEAST and Fragile.

As the director of STARS Performing Arts, the group has won many awards from the Glamorgan Drama League, including the Adjudicator's Award for Enthusiasm and Creative Theatre, Best Supporting Actress, Best Supporting Actor, Best Actor, Best Director, Innovation [three times] and Best Youth Group. The Best Youth Group Award led the group to then compete for the All British Winners Festival in Guernsey where they won Most Promising Youth Participation Award - The Buxton Trophy, in July 2011.

THE AUDITIONS

Before auditioning, please take a moment to consider the necessary level of commitment. Take careful note of the rehearsal period and be honest about your availability within it. Although the rehearsal process takes place over a number of weeks, consistent and punctual attendance is essential, as we will be operating within a very tight schedule. A high level of unavailability, persistent lateness and/or no-show will regrettably result in you being asked to leave the production.

- The auditions will take place at Chapter Arts Centre on Sat.11th and Sun.12th February, with possible recalls as a later date.
- Auditions will be held in groups of 6 [maximum].
- Please prepare a comedy monologue/routine/song/skit/dance/trick/performance of your choice [4min maximum and it can be as funny or abstract as you want]. Please bring a printed-out copy of your chosen monologue if performed.
- Each audition 'slot' will be for 1½hrs; times - 13.00, 14.45 and 16:30. Please turn up 15min before your audition slot and bring with you your completed audition form [p.5] with photograph. Spare audition forms will be available.
- During each audition slot those auditioning will perform their chosen performance and be given scenes to read and to stage.
- Not being recalled does not necessarily mean you are no longer being considered for a role.
- When booking an audition, please consider the above character breakdown.

To book an audition: contact Margaret Bourke
email amabourke@gmail.com or phone 01656 890371

We look forward to seeing you!

EVERYMAN SUMMER THEATRE FESTIVAL 2011

Audition form for - *PINOCCHIO*

To book your audition time please contact
Margaret Bourke on
01656 890371
amabourke@gmail.com



Please don't forget to bring this form
complete with photograph to your audition!

Name.....

Date of audition..... Time.....

Address.....

.....

Postcode..... Email address.....

Tel.no [home]..... [work/mobile].....

Date of birth if **under 16** on 1st April 2012..... Playing age.....

ANY SPECIAL SKILLS - *e.g.*, dancing, singing, juggling, musical instrument playing, etc

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PREVIOUS EXPERIENCE [continue overleaf if necessary].....

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UNAVAILABLE DATES [from March to August].....

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Are you already a member of Everyman Theatre? yes/no
PLEASE NOTE - everyone cast must become an Everyman member.

PLEASE DO NOT WRITE BELOW THIS LINE

NOTES:

Not cast/recalled/cast as.....written acceptance rec'd **yes/no**